

Becalelis Brodskis

Becalelis Brodskis' career spans traditional stone carving, professional animation production, education and international community arts.

Brodskis' films have been selected for the Arts Council England archive and screened at prestigious festivals such as Sundance, Oberhausen, Clermont Ferrand, and Annecy. He won the FIPRESCI award and his commissioned works include commercial work for corporations such as RBS, pop videos and art installations for eminent Fine Artists.

He established SWAN (South West Animation Network) and is currently attending the School for Social Entrepreneurs as he develops the new Community Interest Company InterAnima with the aim of 'developing communities through animation'.

"The people that have inspired me cross social and cultural boundaries. I'm as passionate about making my own work as I am about producing the work of others. Until my suitcase got too heavy I was a sculptor earning a living as a traditional stone carver. At the cross roads I drew a graphic novel called 'Jacob and the Angel' and with an imagination running wild, I began to make films. I have written and run two degree courses, set up community arts projects and my films and installations have been selected at international festivals such as Annecy and Sundance, winning prestigious awards. Now I have set up a CIC to facilitate communities to explore their own stories through interdisciplinary expanded animation. Anima as in breath life not simply cartoons. I am interested in how nurturing the imagination empowers the individual through opening up new perspectives. My role changes according to the project but my aim remains the same: To raise questions and inspire people to begin the search for their own answers. My own life has been too full of tangents for linear story lines."

Selected experience:

Son et Lumiere Community engagement artist (2016)

NHS Devon Partnerships Re-animation facilitator (2016)

War Child & TPO Uganda Animation workshop facilitator (2015)

Animation workshops, Penryn Art Festival Coordinator

Site-specific work Animated Exeter; Fascinate Digital Arts Festival; Penryn Art Festival

Community Media Studio Brick Lane, East London, coordinator and facilitator

Stockwell Studios, Lambeth, Outreach coordinator

Producer C4; Shirazeh Houshiary at the Lisson Gallery

Screenings Sundance Film Festival; Edinburgh Festival

Head of School/Lecturer BA Hons Animation & BA Hons Illustration, Plymouth University

Training:

3D3 Doctoral Studentship, Plymouth University (2016-); PGCE, Falmouth University (2011); Masters in Animation, Royal College of Art (2001); Stone Carving (City & Guilds) London Art School (1994); BA Honours Fine Art, Norwich School of Art (1991)



War Child & TPO Uganda Animation workshop (2015)



'Lonely Boy' Animated film 1'40" Universal Networks, selected Edinburgh & short listed Best British Short BAA Awards 2002



Permarin Pocket Park, Penryn Stop-motion animation ideas workshop



Prototype of 3D virtual landscape of Penryn An as yet unpopulated version of the town with all the existing buildings removed apart from the town hall.

Please note, the funds applied for are to develop and populate this prototype through training and facilitating members of the community to re-imagine Penryn.

Megan Beck, MAKE-ROOM

Megan Beck is an artist, designer and teacher in Post-compulsory education. She set up and runs Make-Room Arts CIC with the aim of initiating and realising projects in the public realm that are inspired by, respond to and engage with people and place. Megan collaborates with other artists, architects, designers and the local community to explore and create opportunities for creative participation, celebration and learning.

In 2014 Megan moved to Cornwall and became an Associate with socially engaged arts practice Encounters, based in Totnes, Devon who specialise in designing participatory arts projects & interventions that inspire creativity, dialogue & exchange between people of all ages & cultures

Selected experience:

Art and Design Lecturer Cornwall Adult Education Service

Exeter Wellbeing Hub (with Encounters Arts) A series of creative workshops enabling health professionals and service users to co-produce the underpinning culture, structures and processes to deliver an integrated Health and Wellbeing Hub for people with complex needs. (2015)

Atmos Totnes (with Encounters Arts) Creative engagement and consultation in the co-design of a new community development. (2014/15)

Green Room A public room for celebrating local groups, bringing their activities into the public realm for all to see and engage with. (2014)

The Living Archive A community conversation space, visual mapping and information gathering project based in a disused take-away shop on the high street in Tottenham. The project captured, highlighted and shared some of the area's physical, cultural and social characteristics in order to highlight and celebrate local residents, businesses and organisations and identify topics for further projects. (2013)

The Tottenham Takeover at the V&A Invited participant showcasing an animated walk through Tottenham and distributing take-away maps. (2014)

The Billboard Series Curating four artists' work on a disused billboard on a busy high street, London. (2013)

Make-Room with Tim Etchells Site specific installation, collaboration with Duggan Morris Architects, London. (2013)

Rainbow Works Curating an exhibition of six artists' work in a warehouse in Tottenham. (2012)

Tottenham Medley Market Design of signage and infrastructure to pilot a local market. (2012)

Training:

PGCE, Institute of Education (2011)

MA by Project, Furniture Design, London Metropolitan University (2005)

BA Hons Fine Art, Central St Martins (2003)

Foundation Diploma, Chelsea College of Art and Design (1999)



A Tottenham Walk a creative exploration of Tottenham by an artist, architect, conservationist & local historian (2014)



Exeter Wellbeing Hub (with Encounters Arts) 2015



The Tottenham Takeover at the V&A Installation (2014)



West Green Road Feasibility Study for local street improvements (2013)



The Living Archive Community conversation space & mapping project

Katie Etheridge & Simon Persighetti

Katie Etheridge & Simon Persighetti are artists, performance makers, and educators based in Cornwall who create and produce projects locally and nationally that explore the interrelationships between people and place. Simon is a core member of Wrights & Sites, a group of performance-trained artists producing international site-specific performances, walking projects, publications, and other art works since their formation in 1997. Their latest Mis-Guide book (an alternative tour guide weaving stories, histories and experiences of a place) 'The Architect Walker' is due for publication in 2016. Katie is the face behind Faceback, the live art game that has gone viral at Festivals and events across the UK, connecting 1000's of people who wouldn't normally meet.

Etheridge and Persighetti are experienced workshop facilitators and educators. They held lecturer posts at Dartington College of Arts and Falmouth University, specialising in site-specific performance practice.

Selected projects:

342843 David Bowie: Bowie, Stargazing and Performance Writing (2016) Commissioned by LADA as part of DIY 13. Hosted by Colchester Arts Centre.

University of DIY (2015) Commissioned by LADA as part of DIY 12. Hosted by Contact, Manchester.

In Polsethrow shall habitations or marvellous things be seen (2015) Commissioned by Penryn Arts Festival. Public participatory events on the site of the former Glasney College, to animate, awaken, and map the 'invisible' building in the 750th year of its founding. Three days of performance, learning, and celebration, including an outdoor lecture, an archaeological drift, Cornish language readings from the Ordinalia (plays scribed at Glasney), walking and dancing the outlines of the building, and visions of Glasney's missing stones seen in the field at dusk.

Atmospheric Pressure (2014) Commissioned by LADA as part of DIY 12. Hosted by Folkestone Fringe. Performance vs Weather. Invited artists from all disciplines explored the possibility of collaborating with the weather.

Signs & Wonders (2012-2013) Katie Etheridge, Simon Persighetti and Phil Smith. Commissioned by Live at LICA and Green Close for Lancashire Witches 400. Exploring the transformation of objects and ideas, pointing to key locations and evidence associated with the Lancashire Witch Trials of 1612.

Spaces & Waves (2012) Commissioned by b-side Festival, Weymouth. A series of public performance walks / mis-guided tours by Crabman, Signpost & Bell (Smith, Persighetti, and Etheridge) created in response to the people, places and history of Chapelhay, Weymouth.

Training:

Katie Etheridge: PGCE University College Falmouth (2012); BA Hons Dance with Visual Practice (First Class), University of Brighton (2001)

Simon Persighetti: PhD Misguiding Cities: An Ambulant Investigation of the Participative Politics of Place, Dartington College of Arts/University of Plymouth (2008); BA Hons Theatre, Dartington College of Arts (1984)



Personal Shopper (2014-2016) Exploring the network of personal relationships between shoppers, food and traders at Leeds Kirkgate Market in Personal Shopper, a 3 year project commissioned by Compass Live Art.



Porous Penryn (2014) Investigating the textures, histories and viewpoints of the places we pass through daily, by inviting residents to 'wear' their town or city in the form of a temporary tattoo [Porous City 2011-2014].



In Polsethrow shall habitations or marvellous things be seen (2015) Awakening an 'invisible' building in the 750th year of its founding.

Ruth Pethybridge

Ruth Pethybridge is a Dance Artist, Researcher and Lecturer in dance at Falmouth University. She has delivered dance in diverse settings with all ages and abilities alongside making her own choreographic work. She has taken part in a diverse range of events, performances and artistic projects in a variety of roles – from choreographing performance work to facilitating large scale site specific events such as carnival processions to devising solo installations in galleries. She is passionate about making work that is relevant to its audience, encouraging participation whilst keeping artistic research at its heart.

Her community practice emphasises agency in choreographic processes - finding ways of forming people's unique ways of moving into coherent performance. In addition to writing her PhD on cross-generational dance practice, Ruth's research interests center on the politics of participation and relational choreography.

In 2011 she curated the Conversation Café: a constructed social encounter, a performance in doing, a conversation in the making which had its debut at The Winter Dance symposium at Falmouth University in 2012. A cast of fantastic performers became *conversationalistas* in order to facilitate and engage in discussion around a number of topics through a coded event that blurred the line between performance and social gathering.

Selected experience:

Lecturer in Dance (Theories and Contexts) BA Hons Dance and Choreography, Falmouth University

Relative Proximity: Reaching towards an ethics of touch in cross generational dance publication (2014)

Shoreline Simon Birch Dance, Dramaturge

Square Dances Rosemary Lee, Dance Umbrella London, Rehearsal Director

'Gifted' Crossover/Pegasus Theatre Oxford, Choreographer

Penryn Pathways performance linking the university, town & Penryn College, Falmouth University, Choreographer

Age Concern Cornwall classes for 50+, Choreographer

DR@FT Dance Research at Falmouth University, Coordinator

Choreographing Community in Dance and Occupy Protests SDHS International conference, Athens, Invited speaker

Leap! Arts for Health, Choreographer

Global Gardens C-Scape Dance Company, facilitator for parents and children

Training:

PhD Studentship Falmouth University (2009)

MA Dance Cultures, Histories and Practices (Distinction), University of Surrey

BA Hons Dance, Bretton Hall



Penryn Pathways (2010) A site specific processional dance performance linking Penryn town with the University through bringing the pathway that connects the two to life, working with students from Penryn College, recent graduates and local community members.



'Gifted' (2009) Crossover Dance Company for Pegasus Theatre, Oxford



The distance that connects us (2013) Choreographic commission for Penryn Arts Festival



Square Dances with Rosemary Lee (2011) Dance Umbrella, London

Maria Christoforidou

Maria Christoforidou is an artist, academic and independent curator. Maria was born in Zambia, grew up in Greece and has spent most of her adult life in the UK. The insoluble differences of these environments are powerful incentives toward theory. Most of her projects stem from an activist desire for change of perception and creating lateral theoretical systems for studying words, images and objects.

With an artistic background and a working life in graphic design Maria produces critical and theoretical texts, publications, events and exhibitions that question the boundaries between disciplines and explore the alchemical creation of cultural value.

She is co- founder and curator of Decalcomania, a collaborative curatorial project and T - Rex Cinema, an experimental art cinema in a rural community setting. She combines a miscellaneous graphic design practice with lecturing on art theory at Falmouth and Plymouth Universities.

Selected projects:

Far out and Further away (2014) Tate St. Ives, youth project and performance event, Circuit Program

Penryn Arts Festival (2013) Combined Arts Festival/Penryn, Cornwall, Director/Curator/Producer

Felicitous Objects (2013) exhibition at The Poly, Falmouth & **Performing Objects Conference** Falmouth University Assistant Curator/Producer & Designer

Similis / Re – Map (2013) Athens, Greece, publication, collaboration with M. Ridgewell

In a state of flux (2013) Marlow Moss Seminar, Tate St. Ives, presentation and discussion with Dr. Lucy Howarth

Conversation Café / Winter Dance Symposium (2013) Dartington at Falmouth University, collaboration with Ruth Pethybridge, discussion & performance event

T-Rex Cinema (2013) Art Cinema Project, Director/Curator

10 dreams to get there (2012) Glasgow CCA, contribution for publication “To arrive where we started...”

Do words Float (2012) Plymouth University, conversation and article on Lizzie Ridout project

Decalcomania (2011) The Exchange, Penzance, collaborative exhibition project, Curator/Producer, collaboration with Laura Smith

Decalcomania Publication (2011) The Exchange, Penzance, Designer

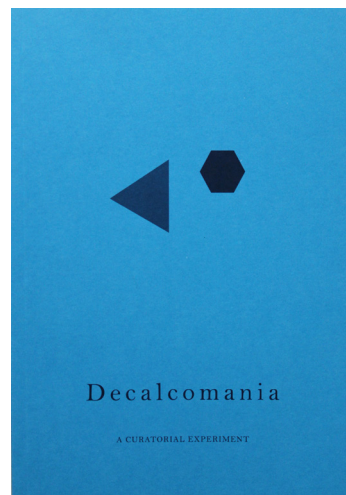
Training:

MA 20th Century Art and Design Histories and Theories (Distinction), University College Falmouth (2010)

PGCE Post Compulsory Education & Training Cornwall College, Camborne (2006)

BA (Hons) Fine Art, Falmouth School of Art & Design (2001)

Art & Design Foundation Diploma UWE, Bristol (1998)



Decalcomania (top left and above) The Exchange, Penzance, a collaborative curatorial project with Laura Smith (2011); **Felicitous Objects** (top right) The Poly Falmouth (2013)



T-Rex Cinema (top left) an experimental art cinema in a rural community setting was part of the **Penryn Arts Festival** (top right and above) a combined arts festival in Penryn, Cornwall (2013)